Sound Ideas Tribute Music Royalty Free Music Complete Track Listing

CD	Tr	Title	Description	Category	Time	Composer
TRB01	01	Arietta by Grieg	Naïve, Gentle, Childlike	Classical	2:20	Worldwide Public Domain, Arranged by Jack Blyth (SOCAN)
TRB01	02	Misty Woods	Tender, Peaceful, Enveloping	Easy Listening	2:33	Kevin E. Maloney (ASCAP)
TRB01	03	Heaven Sent	Warm, Floating, Soft	Easy Listening	2:02	Craig Austin (SOCAN)
TRB01	04	On Powdered Wings	Open, Graceful, Serene	Easy Listening	2:49	Ron Jones (BMI)
TRB01	05	Fond Farewell	Tranquil, Sincere, Heartfelt	Romantic	2:41	Jimmy Kaleth (PRS)
TRB01	06	Laura's Song	Relaxed, Soothing, Mellow	Romantic	2:38	Kevin E. Maloney (ASCAP)
TRB01	07	Remember	Strolling, Neightbourly, Contented	Soft Rock	2:42	Rick Rhodes (ASCAP) & Danny Pelfrey (BMI)
TRB01	08	Hand in Hand	Inclusive, Casual, Friendly	Easy Listening	3:03	Kevin E. Maloney (ASCAP)
TRB01	09	Juggling Act	Light, Carefree, Nimble	Comedy & Cartoon	2:43	Kevin E. Maloney (ASCAP)
TRB01	10	Yellow Café	Positive, Toe Tapping, Skipping	Adult Contemporary	2:50	Craig Riley (SOCAN)
TRB01	11	Pleasure Drive	Cheerful, Lively, Sunny	Soft Rock		Hennie Bekker (SAMRO)
TRB01		Shadow Dance	Whimsical, Playful, Agile	Comedy & Cartoon		Kevin E. Maloney (ASCAP)
TRB01		Only for a Day	Devoted, Earnest, Caring	Easy Listening		Ron Jones (BMI)
TRB01	14	Life & Times	Reflective, Nostalgic, Emotional	Romantic		Craig Austin (SOCAN)
TRB01	15	Between Friends	Genuine, Smiling, Leisurely	Easy Listening	2:53	Jimmy Kaleth (PRS)
TRB01	16	Sweet Feelings	Thoughtful, Familiar, Affectionate	Romantic	2:32	Craig Austin (SOCAN)
TRB01		Clear Skies	Steady, Generous, Building	Industry & Corporate		Ron Burns (BMI)
TRB01	18	Today's Stars	Meaningful, Important, Constant	Industry & Corporate	2:45	Jimmy Kaleth (PRS)
TRB01		Main Stream	Proud, Uplifting, Optimistic	Industry & Corporate	3:38	Carl Merenick (SOCAN)
TRB01	20	Bel Air	Energetic, Spirited, Soaring	Adult Contemporary	2:27	Rick Rhodes (ASCAP), Chieli Minucci (ASCAP) & Steve Skinner (BMI)
All Selections on TRB01 published by S.I. Publishing (SOCAN), except						
			ible Publishing (SOCAN) & Barking Monkey P	ublishing (BMI)		
Track 17 p	ublish	ed by Sounds Incredible P	ublishing (SOCAN) and			
Tracks 7 &	20 pi	ublished by S.I. Publishing	(SOCAN) & Sounds Incredible Publishing (SOCAN)	DCAN)		
TRB02	01	Young at Heart	Capable, Decisive, Self Assured	Corporate	3.12	Carl Merenick (SOCAN)
TRB02		Living the Vision	Direct, Focused, Satisfied	Soft Rock		Carl Merenick (SOCAN)
TRB02		Corporate Connections	Ambitious, Quick, Confident	Adult Contemporary		Craig Riley (SOCAN)
TRB02		Fashion Finale	Accomplished, Motivating, Successful	Adult Contemporary		Rick Rhodes (ASCAP), Chieli Minucci (ASCAP) & Steve Skinner (BMI)
TRB02		My Dreams	Pensive, Meditative, Sensitive	Easy Listening		Kevin E. Maloney (ASCAP)
TRB02		In the Mood	Reliable, Endearing, Proven	Soft Rock		Carl Merenick (SOCAN)
TRB02		Market Indicators	Strong, Tactical, Enterprising	Industry & Corporate		Ron Burns (BMI)
TRB02		First Quarter	Serious, Rhythmic, Searching	Corporate		Jimmy Kaleth (PRS)
TRB02		Mr. Man	Cool, Laid Back, Jazzy	Jazz		Craig Austin (SOCAN)
TRB02		Gotham Boogie	Bouncy, Bright, Infectious	Pop		Kevin E. Maloney (ASCAP)
TRB02		Rock the Clock	Funky, Swinging, 50s Dance	Rock		Craig Austin (SOCAN)
TRB02		Wave Watcher	Sun and Fun Beach Scene, 60s Dance	Rock		Craig Austin (SOCAN)
TRB02		Forever You	Caressing, Intimate, Consoling	Easy Listening		Ron Jones (BMI)
TRB02		Far and Wide	Quiet, Introspective, Calm	Easy Listening		Ron Jones (BMI)
TRB02		To Love Again	Effortless, Airy, Restful	Easy Listening		Kevin E. Maloney (ASCAP)
TRB02		Forever Mine	Poignant, Melting, Comforting	Easy Listening		Kevin E. Maloney (ASCAP)
TRB02		Meadow Hills	Formal, Courtly, Ceremonial	Easy Listening		Ron Jones (BMI)
TRB02		From Above	Elegant, Rich, Lush	Easy Listening		Kevin E. Maloney (ASCAP)
TRB02		My Time	Expressive, Sentimental, Meandering	Easy Listening		Carl Merenick (SOCAN)
TRB02	20	Together at Last	Scenic, Gracious, Complete	Easy Listening		Ron Jones (BMI)
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All Selections on TRB01 published by S.I. Publishing (SOCAN), except						
Tracks 13, 14, 17 & 20 published by Sounds Incredible Publishing (SOCAN) & Barking Monkey Publishing (BMI)						
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